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| **Paddington Academy Topic Overview** **Subject: GCSE Drama****Exam Board: AQA** |
| **Topic** | **Sub-Topics** | **Textbook/Revision Guide Pages** |
| **Section A:**Knowledge of drama and theatre | Theatre Roles and terminology | Knowledge organiser |
| Stage positioning | Knowledge organiser |
| Stage configurations | Knowledge organiser |
| **Section B:**Set Text - Hansel & Gretel | Design (set / lighting / sound / costume / props / puppets) | Revision guide |
| Analysis of a line of dialogue (vocal / physical / space) | Quote analysis booklets |
| Close analysis of staging | Revision notes |
| Interpreting a character across the play as a whole | Character booklets |
| **Section B:**Live theatre production - Jane Eyre | Knowledge and understanding of:• the plot and characters• specific features or of the style of the production• the context of the play | Knowledge organiser |
| Analysis and evaluation of live theatre makers | Revision guide |